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Eighteenth Variation (Rhapsodie On A Theme Of Paganini): Late Intermediate Piano Solo, Sheet (Belwin Edition: The Piano Works Of Rachmaninoff)



Synopsis

The world-famous Rachmaninoff Eighteenth Variation has probably graced as many pianos and recitals as has any favorite solo -- it is a top-selling piano solo, perfect for recitals. Lambert's arrangement has faithfully maintained the beauty of the original for intermediate pianists.

Book Information

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Customer Reviews

I thought this would be somewhat simplified, yet decent version of the famous romantic tune from Rhapsody on a Theme by Paganini...it is simply awful. It was advertized as good for the intermediate pianist. It is more like beginner level music . The right hand melodies are written with single notes, no grand octaves or chords. The left hand part is also largely just a few lonely notes here and there that sound awkward. I am planning to throw this away and buy the original reduction by the composer himself (granted its for four hands and not piano solo).

Tremendous disappointment. I bought this to replace another arrangement of this piece by the same publisher. The covers are nearly identical and I did not realize that I was not getting the same arrangement I had previously owned. This is not by any means an "intermediate" arrangement of this piece. It is, at most, an advanced beginner. The variation has been dumbed down to the point that all of the beauty, melody, and passion of Rachmaninoff is lost. It would bore an 8 year old.

It's for kids level

This is easy version. Simple. Good for student or hobbyist.

Rachmaninoff had very, very BIG HANDS !!!!

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